FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039473-A **Type of Permit:** FILMING **Release Date:** 08/03/2011

Production Company	UNIVERSITY OF CALIFORNIA LOS ANGELES
Insured Company Name	UNIVERSITY OF CALIFORNIA LOS ANGELES
Contact Phone No. 1	310-794-6948
Contact Phone No. 2	
Fax	
Address	10920 WILSHIRE BLVD, SUITE 860 LOS ANGELES, California 90024
Production Title	GILDED AGE
Type of Production	Student

Producer	Richard Parkin
Director	Anthony Onah
1st AD	Douglas Turner
Production Manager	Bill Baker
FilmL.A. Coordinator	Virginia Quiroz
Location Manager	Anthony Onah
Primary Phone	Mobile - 323-875-8075
Secondary Phone	
Location Assistant	Richard Parkin
Primary Phone	Mobile - 951-529-5994
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00

Total Permit Fee $76.00

Number of Locations 1

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Summary Information

Location

Location 1 of 1

Permit Number	F00039473-A	**Location Manager**	Anthony Onah
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 323-875-8075
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	
Production Title	GILDED AGE		

Location Address 1824 N Curson Ave, Los Angeles, CA, 90046

Location Type Park

Film Dates
7/26/2011 - 7/26/2011 07:00 - 22:00 1 day
7/27/2011 - 7/27/2011 09:00 - 22:00 1 day
7/28/2011 - 7/28/2011 08:00 - 23:00 1 day
7/29/2011 - 7/29/2011 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document WATTLE MANSION.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	18
Extras	6

Where are the extras holding? location

Filming Activities Exterior establishing shots; Interior Dialogue; all activity to take place on private property. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Coordinator Note reservation # 32851

Coordinator Note 1 Park Monitor required(2 shifts) for prep on 7/26/2011 from 12pm-10pm.

Coordinator Note 1 Park Monitor required(2 shifts) for Filming on 7/27/2011 from 9am-10pm.

Coordinator Note 1 Park Monitor required(2 shifts) for Filming on 7/28/2011 from 8am-9pm.

Coordinator Note 1 Park Monitor required(2 shifts) for Filming on 7/29/2011 from 7am-8pm.

Coordinator Note RIDER "A" EXTENDS END TIME FROM 2100 TO 2300 ON 7/28

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to have a cast of 4, crew of 18 and 6 extras.
- Okay to Prep Wattles Mansion on 7/26 from 12pm to 10pm.
- Okay to film at Wattles Mansion 7/27 from 9am to 10pm, 7/28 8am to 9pm, and 7/29 7am to 8pm.
- Okay to have 2 cube trucks, 10 cars and 1 generator.
- May use backyard patio for break area (no music).
- May use library room as a production office.
- May remove display cabinet from foyer to back patio under patio roof and must put back at end of film shoot.
- May hang pictures on walls using 3M Wire backed picture hanger with command adhesive.
- May use blue painter tape on walls and woodwork.
- Must cover bathroom floors and any other surfaces that may have something spilled on it.
- No entry to 2nd floor, kitchen (with exception of doorway into dining room), or basement.
- Must remove all trash daily and cannot use on site waste containers
- No live fire permitted inside or outside of house.
- May clamp lights to ceiling beam with a cushion that will not damage wood beams.
- May use Murphy's oil to clean and polish fireplace woodwork and floors.
- The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) will be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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F- 39473
UNIVERSITY OF CALIFORNIA LOS ANGELES – GILDED AGE (WATTLES MANSION)